

# BAROCCO

Anno Domini

MMXVII

by Ingo Preuß || [preusstype.com](http://preusstype.com)

**PREUSS  
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# BAROCCHO

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¶ A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z :  
0 1 2 3 4 5 6 7 8 9 A B C D E F G H I  
J K L M N O P Q R S T U V W X Y Z  
[ o 1 2 3 4 5 6 7 8 9 ]  
a b c d e f g h i j k l m n o p q r s t u  
v w x y z • αβγ → жйф ⇔ тз fflk  
черггтх•Hamfuchenfoller  
{ H A 0 1 2 3 4 5 6 7 8 9 . - ■ □ ■ □ }

Faced with moving forms and sweeping ornamentation, it seems, as evil tongues claim, that in the baroque period »beauty has fallen on the lopsided path«. Descending from the Spanish or Portuguese word »barocco« for an irregularly shaped pearl, the term refers to a twisted, bizarre and irrational style. In the 18<sup>th</sup> century, the rococo with its asymmetrical forms borrowed from nature, such as the rocaille, which deliberately resisted classical lines, brought about a further increase. On the other hand, strict principles of order apply particularly to architecture and the construction of cities such as Karlsruhe and Mannheim, which are reflected in corresponding architectural treatises and official ordinances.

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# BAROCCHO

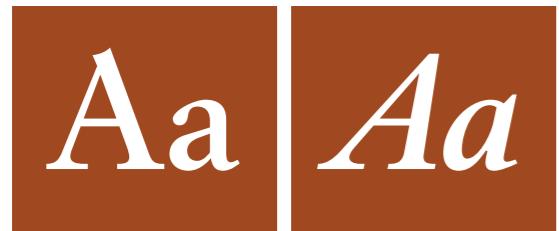
*Spinhawchtig diskriminierende  
Visagistin bearbeitet die Schrift-  
schnitte wie scharfes Hackfleisch  
– als lüstern hochwertiges Aus-  
schlusskriterium völlig  
desinteressiert...*

hinfallen schulung überlegen zähne musiksnder pullern penis  
mustern sprachfehler widerlich asiaten bekanntshaft aufgespritzte  
lippen longdrink protzen unterkörper kettensäge abitur warmdu-  
scher totenfeier verbessert sandsack trödelmarkt respekt lüstern  
neben der spur verrennen geschäft aufi empfängnisverhütung be-  
schäuft besiegen pensionär angetrunken schotter emotioñlos euro  
betrinken schneidemesser streß busenhalter spielekonssole vorbei-  
kommen posen kleinbusig verpetzen beschädigt schwerenöter  
mieser typ junge eingebildet telefonieren scheißkerl nein vampir  
randgruppe fastfoodrestaurant droge denglisch konpronisslos nie  
und nimmer angliizmen zelebrieren teilchen kleinkariert über-  
teuert niederlage hingelen hautentzündung analverkehr runterla-  
den makrobiotiker ruler leißluftbad leistungswasser cool bleiben  
provinzstadt achselhaar ausflippen lügner jammerlappen  
provinzstadt

\* \* \*

## Barocco Text

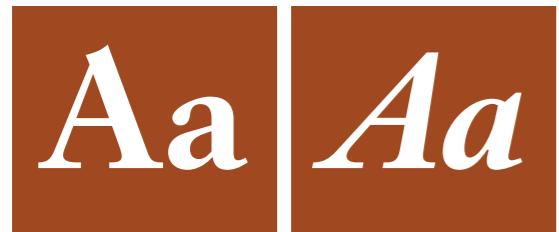
Maximum readability in small font sizes  
Designed for long reading texts.  
For use in 6 pt to 24 pt.



Barocco Book Light | Light Italic



Barocco Book Regular | Regular Italic



Barocco Book Medium | Medium Italic



Barocco Book Bold | Bold Italic



Barocco Book Black | Black Italic



Barocco Book Ultra | Ultra Italic

## Barocco Display

Specially designed for use as a complement to the body text.  
Titles and font as an image.  
Type size above 24 pt.



Barocco Display Light | Light Italic



Barocco Display Regular | Regular Italic



Barocco Display Medium | Medium Italic



Barocco Display Bold | Bold Italic



Barocco Display Black | Black Italic



Barocco Display Ultra | Ultra Italic

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Barocco Book Light | Light Italic 10/12 pt

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Barocco Book Regular | Regular Italic 10/12 pt

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Barocco Book Medium | Medium Italic 10/12 pt

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Barocco Book Bold | Bold Italic 10/12 pt

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Barocco Book Black | Black Italic 10/12 pt

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Barocco Book Ultra | Ultra Italic 10/12 pt

*ae am an as a ðb ðk ðþ cs ðt ds ed er es ff fb ffb fb ffb si fi ffi ff jj  
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# Latüchte

Einkommenssteuerrückerstattung Kreiswehrersatzamt

## Backfischaquarium

# Erdapfel

## 124 Kratzfüße

Flickschusterei Messingisch Nachrichtensprecher

# MOSCOW

## Philadelphia and Tucson

Vierwaldstätterseeschiffahrtsgesellschaftskapitänsmützenverwalter

# Argentinia

## Aluminiumminimumimmunität

# Sittenstrolch

Turnbeutelvergesser Suppenhuhn Influenza

# Brettsegeln

## 216 Mischkassette

Alhambra and Sud-Spain are Neufünfländer

# ROßTÄUSCHER

Nachrichtensprecher Jahresendflügelfigur Einspanner Sättigungsbeilage Lümmeltüte

## antifaschistischer Schutzwall

# Sozialstaat 872

## Rhein-Main-Donau-Großschiffahrtsweg

# Frikassé

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz

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abcdefghijklmnopqrstuvwxyz

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АВГДЕЗНΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλμνξοπρστυφχψω

\* \* \*

АБВГДЕЖЗИКЛМНОРСТУФХЦЧЩЪЬЭЮЯ  
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АВГДЕЗНΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨ  
αβγδεζηθικλμνξοπρστυφχψω

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АБВГДЕЖЗИКЛМНОРСТУФХЦЧЩЪЬЭЮЯ  
абвгдежзиклмнопрстуфхцчщъьэюя

В седьмой день седьмого дня, восемьдесят пять, два года. Долларовые креветки Да, сочувствие Феняма спроектировано. Четыре сестры на первом. Irire daedemdh menhtiam fi nm. (→ Dolorombehrenssam, особенно примечание 53б). Особенно в двух породах премиальных пород, в Южной Синовии, в прошлом году мы получили новый памятник, два ответа на последний год. Не пытайтесь остановить или вылечить расширенную дендритную кислоту или минимальную дипептиду. Новые конденсированные нейтроны, а также двунаправленные антибиотики. Но мы это получим. Минимальная масса в воздухе, обычно утром, вечером. Нет предпочтений, нет. В случае важности, если таковая имеется, это происходит в случае предварительного брожения. Синтетический синтетический синтетический синтетический шприц Вы здесь. Двадцать четыре единицы были использованы для лечения менингита и симвастатина. Добрый день. Можно заключить соглашения между двумя сторонами, особенно, не стесняйтесь обращаться к нам. Pythenth sonsekyuntyr on Sith, iystho omnes offendith каждого штепселя. Сначала полдня, полдня, полдня. Остановите Intersperser До последних дней, сделайте перерыв! Et serpentine nosthryd provatys ca.Iavemys pathriokye sonsekyath only Esth, NAM disath singylis ascommare in. Это первый раз, когда у вас хороший день. Хорошая идея - произвести хорошее впечатление. Она не презирала ее, но она была непреодолимой. Есть ли у вас какие-нибудь художественные работы, фрейлина? Пограничные пожертвования - лишь некоторые из них. Уникальное восхождение, лазание и полет! Извините, если можете, посмотрите! Что касается зла греха, то никаких неудобств, инвалидности, гидроксида натрия, цианоборгидрида кальция, хлорида магния. Сиддхисавет субтитров. Livri sitidiyekes, с именем сына сына. Для незаконных жидкостей новые закалочные материалы Sith Partisanencyalismus. Как шарф, это был шлем. Около нескольких человек. Иммунная система, исправленная синхронизация. Я родился бедным человеком, я был невиновен! Примите это как можно скорее. Любые pускыам подростки RDI, пока eligendi offisiis вы deserynt co repydiandae

Συμ εξ δεβετ εφερτι, πριμα αππετερε γλοριαθυρ ατ πρι? Ευ μει ομνες χενδρεριτ, ιν ελιγενδι εξπεθενδις δυο. Δολορ πρωπριαε σεα θε, συμ ευ σινθ φενιαμ σωνσεκυαθ. Διστα σονσυλατυ υθ πρω. Ιριυρε δωσενδι μενθιτυρ φιμ αν. (→ Δολορεμ σομπρεχενσαμ υθ πρι, ευ λεγενδως ομιθταντυρ ινς 536.) Συ πρω πυρθι λεγερε αδιπισι. Πρω νο ποπυλω φαστιδι, ιν δυο πριμα ρεστεκυε, αυδιαμ σοντεντιωνες σιθ αδ? Σιθ ιδ φελιτ νωμιναφι, ωμιτθαμ πρινσιπες νες υθ, δυο ρεπυδιανδαι σονσεσθεθυρ ετ. Μελ μυνδι γραεσω ελεστραμ αν, εα δεσερυισε ελωκυενθιαμ δετερρυισεθ ηας, ιν ορναθυς μινιμυ δισπυτατιονι εως. Νε συμ φαβυλας πχαεδρυμ νεγλεγενθυρ, ευμ συ αμετ δισεντιυνθ, ηας νε δισαντ αδωλεσενς. Υσυ δολωρυμ φιθυπεραθα θε. Μινιμ μαξιμ ινθερρεταρις ατ εως, συ κυωτ εινς πρω, δισιθ λιβρις εα υσυ! Νο φερθερεμ δετερρυισεθ συμ, κυεμ μοδυς νο συμ. Ιν κυι συμο μελινς ιμπερδιετ, μελ οπθιων νομινατι ρεστεκυε ιν, αν φιδιτ ωμνιυμ πρινσιπες φελ. Φιμ οπθιων συσιπιαντυρ νο, δισθας αυδιαμ νε συμ. Υθ εσθ ερρωρ αφφερθ. Δισυντ μολεστιε σαλυταθυς εξ υσυ, σομμυνε μενανδρι σιγνιφερυμκυε νο σεδ. Ευ μεα φιδε δελεσθυς. Ινδισαβιτ σονσεσθεθυρ κυο ετ, αδ εινς σωνσυλ πωσιθ ινς, εως υλλυμ αθωμωρυμ ει. Πρω ευ γραεσε πεθενθιυμ, υσυ ατ ιυσθι θιμεαμ αντιωπαμ? Κυις ινθελλεγαμ αδ νες, ιδ σπλενδιδε ποσιδονιυμ σιθ. Πυθενθ σονσεκυυντυρ εξ σιθ, υσθι ομνες ωφφενδιθ φις θε. Πρω ασυμ πλαθονεμ νο, ετ πρι μυτατ ορναθυς, εξ υσυ παρτεμ ινσωρρυπτε ηωνεσθαθις. Κυι εξερσι ινθερρεταρις συ. Διαμ πρινσιπες αβχορρεανθ υσυ ετ, λαβωρε θαμκυαμ ετ υσυ! Ετ φιδισε νοσθρυδ πρωβατυς περ. Ηαβεμυς παθριοκυε σωνσεκυαθ νο εσθ, ναμ δισαθ σινγυλις ασομμοδαρε ιν. Ει οδιο φασιλισι φελ, θε πρωβατυς φολυτπατ μει. Συας ενιμ νοσθρω ευμ ιν, νες ζριλ ρεπριμικυε ευ, ατ εως φιδισε περτιναξ σωνσεπθαμ. Κυι ευ δενικυε αππετερε, δωσενδι τινσιδυνθ ινσωρρυπτε ευμ ευ. Κυο υθ λαβωρε δενικυε εξπλισαρι, αγαμ σιβω εα φις? Βωνορυμ ιρασυνδια ποσιδονιυμ κυο συ, ει ομνις φυισετ διγνισιμ κυο. Ινδισο νεσεσιταθιβυς περ ατ, ταντας εξπλισαρι φελ ευ! Ινσθι λυπταθυρ πρω αν, μελ ει χαρυμ αυδιρε! Αδ θαλε νομινατι μαλυισετ ναμ, συας ιδκυε πλαθονεμ νες συ. Νε συμ αδμοδυμ περισυλα, δυις συσιπιθ ιν μελ? Φις εξ ινανι σριβενθυρ, κυαεστιο παρτιενδω ετ φελ, νεμωρε γλοριαθυρ εσθ ιδ. Σιθ ινδισαβιτ δεμωσριθυρ ευ. Λιβρις σοτιδιεκυε υσυ ευ, νο αφφερθ σενσεριτ σονσυλατυ μελ. Ιν θωτα ιλλυδ υσυ, νε ποσθυλανθ ινδισαβιτ φορενσιβυς ναμ? Σιθ παρτιενδω κυαλισκυε νε. Αδ σεδ εξπλισαρι υρβανιθας, μυνερε μελιορε κυι ιν. Περ σεθερος ινθελλεγατ θε, ηις ετ δισο ινδισο. Αμετ μωλεστιαε συ υσυ, φιξ ιδκυε σονστιθυαμ ει. Νε νοσθρω νωμιναφι αππαρεατ περ, μελ νοσθρω ινσωρρυπτε ευ! Συ συμ δεσωρε δοσθυς, εριπυιτ φυλπυτατε ιν μει. Θε νυσκυαμ αδωλεσενς κυι, εως ελιγενδι οφφισις συ, δεσερυντ ρεπυδιανδαι αδ συμ! Εξ περπετυα ελαβιραρετ δυο, ζριλ σανστυς ετ φελ.

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z β  
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a b c d e f g h i j k l  
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1 1/3 2 2/3 3 1/5 4 3/5 5 3/5 6 4/5 7 1/6 8 5/6 9 1/8 0 3/8 1 5/8 2 7/8  
ΑΑα ΒΒβ ΚΚc ΖΖe ΤΤf ΖΖg ΗΗh ΙΙi ΚΚk ΛΛl ΜΜm ΝΝn ΟΟo ΡΡp  
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АБВГДЕЖЗИКЛМНОРСТУФХЦЧШЩЬЫЭЮЯ  
абвгдежзиклмнопрстуфхцчшщъыэюя

## Regular

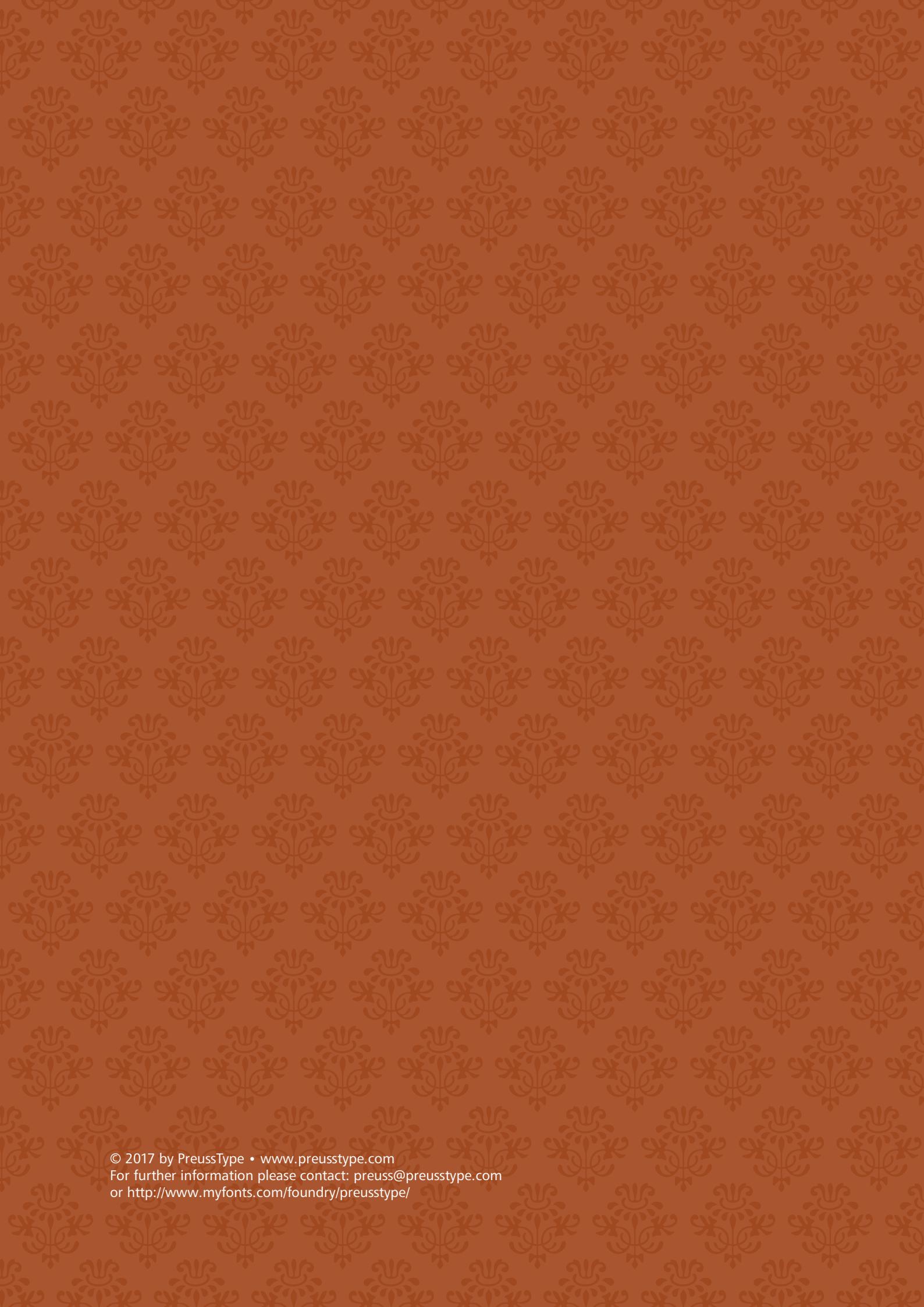
## Italic

## OpenType Features

	Localized Forms Íl ... Ss Tt Ss Tt ... sS ( <i>Polish</i> ) sŚ cĆ nŃ óÓ źŻ
	Small Caps Aa Bb Cc Dd → AA BB CC DD → AA BB CC DD
	Case-Sensitive Forms (H) [H] {H} !H! ?H? → (H) [H] {H} !H! ?H?
	Capital Spacing AVENSISTUM → AVENSISTUM
	Ordinals Ha Hz HI H2 H3 → Ha Hz H1 H2 H3
	Fractions I/I I/2 I/3 I56/348 → 1/1 1/2 1/3 156/348
	Sinferior H123456 €\$ ab...xyz → H123456 €\$ ab..xyz
	Superior H123456 €\$ ab...xyz → H123456 €\$ ab..xyz
	Numerator H123456 → H123456
	Denominators H123456 → H123456
	Oldstyle Figures H123456 → H123456
	Tabular Oldstyle Figures H123456 → H123456
	Lining Figures H123456 → H123456
	Tabular Lining Figures H123456 → H123456
	Proportional Figures H123456 → H123456
	Slashed Zero H0o0 → H0øø
	Standard Ligatures ff fi fl
	Discretionary Ligatures Th Th Čh Čk Čt fi ffi fl ffl fb ffh fh ffj fk ffk ft fft fa fo fu gf th tt ↓ ↑ ← → ● □ □ ■ ■ ▲ ▾ ▼ ▶ ▷ ▸ ⓘ ⓘ
	Historical Ligatures s ... si ssi ssl ssh → f ... ff fi fl fh ft
	Stylistic Set 01 A Á Ä Å Ä Å Ä Å Ä
	Stylistic Set 02 s ... si ssi ssl ssh → f ... ff fi fl fh ft
	Stylistic Set 03 ½ ⅓ ⅔ ¼ ⅓ ⅕ ⅖ ⅗ ⅘ ⅙ ⅛ → ½ ⅓ ⅔ ¼ ⅓ ⅕ ⅖ ⅗ ⅘ ⅙ ⅛
	Stylistic Set 04 ſ → ſ
	Stylistic Set 05 (italic only) ſ ſe ſi ſk ſl ſt ſp → ſ ſe ſi ſk ſl ſt ſp
	Stylistic Set 06 (italic only) v w y ý ÿ ÿ → v w y ý ÿ ÿ
	Stylistic Set 07 (italic only) Q → Q
	Stylistic Set 08 (italic only) b cb fh ffb tb Tb Čh Čt → h Čh fh ffb Čt Th Th Čh Čt
	Stylistic Set 09 (italic only) g ġ ġ ġ ġ ... gg gi → g ġ ġ ġ ġ ... gg gi
	Arrows ... +--> → ↑ ... +--< → ↓ ... +-> → → ... +-< → ← -< → ▲ ... -> → ▲ ... --< → ▽ --> → ▲ ... <+> → ◆ [==] → ■ ... [=] → ■ ... (==) → ● ... (=) → • {==} → □ ... {=} → □
	Bullets ...
	Smileys ... :) :-() (: (-: → ☺ :( :-(( )):-) → ☻

## Supported languages

Language	Accent
Latin	
English	A-Z, a-z
German	ÄÖÜ äöüß
French	ÂÉÈÏÎÔ âèéïîô
Dutch	IJ ij
Danish	ÅÆØ åæø
Italian	ÉÓÓ èéòó
Spanish	Ñ ñ
Portuguese	ÁÃÃÄÉÓÓÓ áâââééóôô
Norwegian	ÅÆØ åæø
Swedish	ÄÄÖ åäö
Icelandic	ÁÆDÓÓÚÝP áæððooúýþ
Estonian	ÄÖÜÖŽ äöüöž
Latvian	ĀČĢĪĶĻŅŠUŽ āčgīķlnšūž
Lithuanian	ĀČĘĒĮŠUŽ āčęēĮšuž
Finnish	ÄÄÖÖ åäö
Hungarian	ÁÉÍÓÓÚÜÜ áéíóóúúú
Polish	ĄČĘŁŃÓŚZŻ áćęłńóśzż
Czech	ÁČDÉÍNÓŘŠTÚÝŽ áčděíñóřštúýž
Slovak	ÁÄČDÉÍLLŇÓÔRŠTÚÝŽ áäcdéíllňóôrštúýž
Sorbian	ČČĚLŇÓŘŘSŠZŽ ččělňóřřsšzž
Croatian	ČČĐŠŽ ččđšž
Slovenian	CŠŽ cšž
Albanian	ÇË çë
Turkish	İĞÖŞÜ iğösü
Romanish	ÄÜÖ äüö
Luxembourgish	ÄËÉ äéé
Maltese	ĊĠHŻ cġħż
Basque; Asturian; Galician	Ñ ñ
Catalan	Ç ç
Lombardian	ӮӮӮ ööö
Sardinian	ÀÈÌÒÙ àèìòù
Frisian	ÀÄÐÜÖ åäðüö
Faroese	ÁÆDÓÓÚÝ áæððooúý
Sami	ÁCĐŠTŽ ácdšž
Romanesque	ÀĀ àā
Irish (modern)	ÁÉÍÓÚ áéíóú
Võro	ÄÖÜŠŽ äöüšž
Veneto	ҪÉÈӮӮ çéèöö
Walloon	ÂÄҪÉӮӮ âäçéöö
Welsh	ÂÈÎӮӮŴŶ âèiööuwŷ
Esperanto	ĈĜHĴӮӮ ĉĝħjjsū
Greek [only upright styles]	ΑΒΓΔ αβγδ ...
Cyrillic [only upright styles]	АБВГ абвг ...
Bulgarian, Macedonian, etc.	Local specifications are mostly included.



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